

RESTFUL

# Singing the blues

Judicious use of a single color unifies the look

**"Take your basic** green Pacific Northwest garden. Add blue, lots of blue. Blue flowers, foliage, pots, and gate. 'Too much blue? In Seattle? I don't think so.'" That's what landscape designer Mike Jeppesen has to say about his *Blue Garden*, pictured here. The garden's color palette is soothing and uncluttered—in keeping with the current trend toward simplicity in garden design.

Plants, mostly in shades of blue to blue-green, include (clockwise from left foreground): a spreading white fir (*Abies concolor* species) in front of a sculptural contorted filbert (*Corylus avellana* 'Contorta'), delphiniums in shades of sky blue to cobalt, *Lavandula x intermedia* 'Fred Boutin', a weeping blue Atlantic cedar (*Cedrus Atlantica* 'Glauca Pendula'), broad-leaved Davids viburnum (*V. davidii*), blue star juniper (*Juniperus squamata* 'Blue Star'), and bluish rue (*Ruta graveolens* 'Curly Girl'). Tiny clumps of bog rosemary (*Andromeda polifolia* 'Blue Ice') grow near the path's inside curve, and woolly thyme edges the path.

The bold cedar arbor, by Cliff Chatel of Woodmark Construction (425/827-8576), frames a wood gate painted deep blue. The rugged, charcoal-colored basalt boulders are from eastern Washington.

**DESIGN:** Sammamish Landscape, Arlington, WA (360/435-3769)

